



Tisser
hand to heart

This Collection is attribute to our diverse heritage and soulful artistry of Indian craftsmen.

This is to celebrate them.

A Celebration called Life and Livelihood

Tisser
hand to heart





Home décor Hamper - 4

Content :

1. Fabric Bandhanwar (Toran)
2. Block Printing Wooden Block – Set of 2
3. Lippan Wall Art

About the Art Forms :

Mud and mirror work is known as Lipan Kaam. It is a traditional mural craft of Kutch. It is also called as Chittar Kaam. The origins of Lipan Kaam are unknown. Various communities in Kutch do mud-relief work and have their own distinct style of Lipan Kaam. This makes it even harder to trace the roots of Lipan Kaam. Most communities in Kutch live in circular mud houses known as Bhungas, made of clay alone or bamboo chips plastered with lipan, a mixture of clay and dung. Equal proportion of dung and clay are mixed and kneaded to form the dough used for Lipan Kaam. For mural work small portions of the dough are taken and shaped into cylinders of varying thickness by rolling between the palms or on the floor. This is then pasted on to the moist surface i.e. the wall or wooden panel on which the decorative artwork is to be done. Each artwork usually starts by using the dough to first create lines that define the boundary of the artwork.

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used. Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the finest of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

The story of textiles in India is one of the oldest in the world. India's textiles are embedded in every aspect of its identity. Courtly splendour was proclaimed by magnificent fabrics and religious worship still finds expression through cloth. Cotton and silk are the materials most associated with Indian textiles.

NR 1,450/-

With Gift Box



Home décor Hamper - 7

Content :

1. Metallic Bandanwar (Toran)
2. Metallic Soorajmukhi Wall art
3. Metallic diya – Set of 2

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 1,450/-

With Gift Box

Office Décor Hamper - 3

Content :

1. Block Print Wooden Block on a Pillar
2. Metallic Diyas – 2 pcs

About the Art Forms :

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INR 750 /-

With Gift Box





Office Décor Hamper - 2

Content :

1. Silver Elephant Sculpture
2. Block Print Wooden Block T-Light Hodler

About the Art Forms :

Resins more specifically epoxy resin is used in making stunning trays, boxes, jewelry, furniture, etc.. Epoxy countertops and epoxy art have gained a lot of popularity over years. Epoxy resin is a liquid form adhesive that dries clear with a shiny look, it gives beautiful and clear results. For resin crafts wood and metal are most commonly used mediums. Jewelry making and wood working ranges from simple designs to super extraordinary as the challenge grows. When the hardener and resin (the two components) are mixed together a chemical reaction takes place. As a result, the epoxy resin started to solidify and gradually hardens. The final product is glossy clear surface.

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INR 1,125 /-

With Gift Box



Home décor Hamper - 5

Content :

1. Metallic Bandhanwar (Toran) (or Fabric Toran)
2. Deep Urli

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

The story of textiles in India is one of the oldest in the world. India's textiles are embedded in every aspect of its identity. Courtly splendour was proclaimed by magnificent fabrics and religious worship still finds expression through cloth. Cotton and silk are the materials most associated with Indian textiles

INR 1,350/-

With Gift Box



Tradition – Aroma Gift Set

Description : Antarkranti Hamper by Prison Inmates Rehabilitation Program

Content :

1. Premium Incense Stick – 2 Fragrances
2. Metallic Incense stick holder
3. Metallic diyas – 2 pieces

About the Art Forms :

Antarkranti – Prisoner reformation and re-habilitation program is a path breaking initiative, working to impact the prisoner reformation, re-integration and re-habilitation. Currently it has reached out to 2,50,000 inmates – men, women and youth across 41 jails.

INR 1,050/-

With Gift Box



Ganesha Hamper - 1

Content :

1. 7 Anna Ganesha
2. Banaras Toran – Set of 2
3. Antarcranti Incense Cone Box

About the Art Forms :

Antarkranti – Prisoner reformation and re-habilitation program is a path breaking initiative, working to impact the prisoner reformation, re-integration and re-habilitation. Currently it has reached out to 2,50,000 inmates – men, women and youth across 41 jails.

Wooden toy-making is a traditional craft in Varanasi district of Uttar Pradesh, India. Bright and colourful lacquered toys are made by clusters of skilled craftsmen. These toys were given the Geographical Indication tag in 2014, along with other lacquer ware produced in this region. According to the craftsmen, their ancestors specialised in ivory carving that enjoyed good patronage during the reign of the Mughal emperors and the British. After ivory was banned by the Government of India, they shifted to woodcarving.

Resins more specifically epoxy resin is used in making stunning trays, boxes, jewelry, furniture, etc.. Epoxy countertops and epoxy art have gained a lot of popularity over years. Epoxy resin is a liquid form adhesive that dries clear with a shiny look, it gives beautiful and clear results. For resin crafts wood and metal are most commonly used mediums. Jewelry making and wood working ranges from simple designs to super extraordinary as the challenge grows. When the hardener and resin (the two components) are mixed together a chemical reaction takes place. As a result, the epoxy resin started to solidify and gradually hardens. The final product is glossy clear surface.

INR 975/-

With Gift Box



Good Luck Hamper – 2

Content :

- 1. Tortoise Sculpture**
- 2. BANARAS T-Light Holder – Set of 2**

About the Art Forms : with banaras tea light

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The craft known by French term Papier-Mache (literally paper pulp), is locally known as kar-e-kalamkari, pen case work, after its traditional Iranian name. Papier mache was practiced as a form of decoration executed on the wooden panels of walls and wooden furniture and was eventually adapted to paper moulds as well. Trays, small boxes and book covers were made for royal patrons and members of their courts. The two major processes involved in the craft are saktshazi (mould making) and naqqashi (painting). The naqqash renders the surface in intricate floral patterns or highly stylized scenes of hunts and battles. In the case of floral motifs, painting may be executed entirely in gold or silver. The local term for gold or silver work is 'son tehreer'. The motifs are derived from the profusion of local flora; some of the frequently used images are bumtchuthposh (apple blossoms), dainposh (pomegranate), kongposh (saffron flowers) and yambarzal (narcissus).

INR 750 /-

With Gift Box



Home décor Hamper - 6

Content :

1. Metallic Bandhanwar (Toran) (or Fabric Toran)
2. Star T-Light

About the Art Forms :

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INR 675/-

With Gift Box



Ganesha Hamper - 2

Content :

1. Banaras Wall Ganesha
2. Banaras T-Light – Set of 2
3. Banaras Wind Chime

About the Art Forms :

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INR 625/-

With Gift Box



Home décor Hamper - 1

Content :

1. Fabric Bandhanwar (Toran)
2. Metallic Round Pod Dual T-Light Holder

About the Art Forms :

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INR 625/-

With Gift Box



Home décor Hamper - 3

Content :

1. Fabric Bandhanwar (Toran)
2. Khurja Oil Diffuser

About the Art Forms :

The Khurja Pottery art form that dates back to more 600-700 years, comes from the infamous Pathans of Khurja city in Bulandshahr district. Khurja city which is hardly spread within 15.8 sq km but the signs of its status as India's ceramic town extends way beyond that. You'll easily spot over 500 factories in the city which produce Khurja artwork, especially pots, vases, and other ceramics.

Despite being hand painted and handmade, Khurja pottery carries the glazed effect beautifully with brown colored artwork making the vase look vintage and adding crude beauty to any corner. These lead-free pieces of art require raw material which is sourced from different parts of the country which then undergo stages of production before becoming one of these beautiful decor pieces that you bring home

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INR 490/-

With Gift Box

Good Luck Set

Content :

1. Block Print Wooden Block T-Light
2. Evil eye warding Toran

About the Art Forms :

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Beadwork is the art or craft of attaching beads to one another by stringing them onto a thread or thin wire with a sewing or beading needle or sewing them to cloth. Beads are produced in a diverse range of materials, shapes, and sizes, and vary by the kind of art produced. Most often, beadwork is a form of personal adornment (e.g. jewelry), but it also commonly makes up other artworks. The art of creating and utilizing beads is ancient, and ostrich shell beads discovered in Africa can be carbon-dated to 10,000 BC. Beadwork techniques are broadly divided into several categories, including loom and off-loom weaving, stringing, bead embroidery, bead crochet, bead knitting, and bead tatting.

INR 450/-

With Gift Box





Bhavya Milaap

Description : Hand Crafted Brass and Pichwai Design Printed Plate

Origin : Moradbad, Uttar Pradesh | Pichwai, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 13' D Brass Plate | 6' D Printed Plate

About the Art Forms :

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INR 2600/-

With Gift Box



Milaap

Description : Fusion of Brass Craft with silk Fabric

Origin : Moradabad , Uttar Pradesh | Ajarakpur ,Gujarat

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 21” x 11” x 2”

About the Art Forms :

This Fusion art piece is a combination of beautiful metal craft and Textiles of India.

The metal piece is meticulously crafted by a cluster of artisans from Moradabad (Uttar Pradesh), also called the “Brass City”. The city is know for its brass metal craft across the world.

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INR 1625/-

With Gift Box



Block Print - Wooden Block

Description : Block Print Wooden Blocks - Framed

Origin : Jaipur , Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : Block – 4.5” x 6” | Framed – 10” x 12”
Block – 4” x 4” | Framed – 10” x 10”

About the Art Forms :

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INR 1100/-

INR 925/-

With Gift Box



Wood Carving – Wall Mount

Description : Hand Carved Wooden Wall Art

Origin : Saharanpur, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 18” x 18”

About the Art Forms :

Saharanpur is a city in the Indian state of Uttar Pradesh with a rich heritage. Wooden Handicraft is a trademark of the rich culture and heritage that the city claims to possess. The handicrafts carry the designs and complexity of its rich heritage. These were very universal during the Mughal rule. One can find the relics, which resemble the designs that are commonly seen even in today's era. The Wooden handicrafts are famous in Saharanpur comprised of small and large products. The products vary from Kitchen tools to Temples, decorative products and Handcrafted Furniture. Saharanpur Handicrafts are widely renowned in every part of the world.

INR 990/-

Celebrating Folk & Tribal Art – Classic

Description : Folk Art framed in a box

Origin : 35 States and Union Territories of India (We can have any of the artforms from across India used in this product)

Artist : Various Awardee artisan (National award / State award)

Size : Artwork Size : 6" x 6"| Framed Size : 8" x 8"

About the Art Forms :

Each of the 35 States and Union Territories spread across the country have their own distinct cultural and traditional identities, which are displayed through various forms of arts & crafts practiced locally.

Indian handicraft tells a story of its rich cultural heritage and tradition of the oldest civilization of the world. It is these stories through which people of our country have inspired themselves over centuries and have learnt the lessons of everyday celebration of life & humble living. Our attempt is to act as a medium through which the traditional works of the artisans reach the global audiences.

INR 1050/-





Paramparik - III

Description : Framed Dhokra Craft

Origin : Bastar , Chhattisgarh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : Dokra Craft – 4” D | Wooden Plate – 8”D

About the Art Forms :

The bell metal or Dhokra is one of the earliest known method of metal casting using the lost-wax casting technique. The technique has managed to survive many centuries and change of dynasties owing to its modesty of application in everyday lives of traditional tribal people of Bastar, Chhattisgarh.

INR 1,000/-

Celebrating Folk & Tribal Art – Twin

Description : Folk Art framed in with watch in twin frames

Origin : 35 States and Union Territories of India (We can have any of the artforms from across India used in this product)

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : Artwork Size : 4" x 4"| Framed Size : 6" x 6" (One side)

About the Art Forms :

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INR 1000/-

Taxes & Transportation (ex-Delhi) on actuals





Celebrating Folk & Tribal Art – Insignia

Description : Framed Miniature Painting in a box

Origin : Udaipur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Artist : Various traditional artisans

Size : a) Art Work – 4” x 4” | Frame – 8” x 8”
b) Art Work – 4” x 4” | Frame – 6” x 6”

About the Art Form:

The miniature paintings in Rajasthan got developed during the medieval period. With the advent of the Mughals in the mid 16th century, the subjects of miniature paintings included portraits, court scenes, flora and fauna. In the Rajput (in Rajasthan) and Pahari (in the Punjab hills) courts, the paintings continued to bring to life poetry, age old legends, religious mythology and the moods of love and changing seasons. The emphasis lay on the creation of a mood and the communication of bhava (emotion) through a rich and lyrical style.

INR 850/- | INR 550/-



Soorajmukhi

Description : Sun Flower Wall Décor

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 12”D

About the Art Forms :

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INR 525/-



Jag - Mag

Description : Metallic 5 Layer T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 14.5" D x 5.75"H

About the Art Forms :

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INR 1590/-

With Gift Box



Virasat

Description : Hand crafted brass candle holders Set of 2

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : S - 8" | M – 10" | Candle – D-3" x H-3"

About the Art Forms :

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INR 1,050/- / INR 1200/-



Lantern

Description : Metallic Lantern

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4"D x 8"H

About the Art Forms :

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INR 650/- (Single) | 1250/- (Set of 2)



Lantern 1

Description : Metallic Lantern

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 3.25"D x 6"H

About the Art Forms :

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INR 360/- (Single) | 720/- (Set of 2)



Tribal Men T-Light

Description : Handcrafted Wrought Iron Tribal Men T-Light Holder

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 3" x 4.25" x 12"

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR 350/- (Single) | INR 700/- (Set of 2)



Kamal Tea Light

Description : Kamal T-Light Holder with Glass Votive

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 9" x 5" x 4"

About the Art Forms :

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INR 420/-

Kamal Jaali Tea Light

Description : Kamal Jaali T-Light Holder with Glass Votive

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 9" x 5" x 4"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 270/-





Drops

Description : Metallic 3 Drops T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 9.5” W x 9.5” H x 2.5” D (Chain Length – Extra if required)

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 405/- (Single)



Bird In a Circle T-Light Holder

Description : Metallic Bird In a Circle T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10" x 4"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 420/- (Single)



Handi Big T-Light

Description : Handcrafted Wrought Iron Handi T-Light Holder

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10" D

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR 350/-



Noor Medium

Description : Metallic Noor T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4" x 6"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 300/- (Single) | INR 600/- (Set of 2)



Mesh T-Light Holder

Description : Metallic Mesh T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4"x 4"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 300/- (Single) | INR 600/- (Set of 2)



Chandrika

Description : Metallic Mesh Wall Mount T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10”D

About the Art Forms :

This T-Light holder, is a finest creation of art, meticulously crafted by a cluster of artisans from Moradabad (Uttar Pradesh), also called the “Brass City”. The city is know for its brass metal craft across the world. This product represents the soulful artistry and is a tribute to the diverse heritage of Indian craftsmanship.

INR 480/-



Mayura T-Light Holder

Description : Metallic Tree T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4.5” x 15”

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 250/- (Single) | INR 450/- (Set of 2)



Tree T-Light Holder

Description : Metallic Tree T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4.5” x 15”

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 280/- (Single) | INR 560/- (Set of 2)



Wooden Block T-Light Holder - 1

Description : Block Printing - Wooden Blocks, Mandala T-Light Holder

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 5" D

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the fineness of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 240/- (Single) | INR 480/- (Set of 2)



Wooden Block T-Light Holder - 2

Description : Block Printing - Wooden Blocks, Keri T-Light Holder

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 5" H

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

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INR 240/- (Single) | INR /- (Set of 2)



Wooden Block T-Light Holder - 3

Description : Block Printing - Wooden Blocks, Keri T-Light Holder

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 4" x 5"

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the fineness of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 240/- (Single) | INR 480/- (Set of 2)



Wooden Block T-Light Holder - 4

Description : Block Printing - Wooden Blocks, Keri T-Light Holder

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 5”D

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the finest of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 240/- (Single) | INR 480/- (Set of 2)



Wooden Block T-Light Holder - 5

Description : Block Printing - Wooden Blocks, Keri T-Light Holder

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 4" x 5"

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the finest of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 240/- (Single) | INR 480/- (Set of 2)



Drop Pods Wall

Description : Metallic Drop Pods 3 T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 13"x8"x 2.5" (Chain Length Extra)

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 320/-

Drop Pods Wall

Description : Metallic Drop Pods 4 T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 11.5"x 7.5x 2.8"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 375/-





Bird On a Branch T-Light Holder

Description : Metallic Bird In a Branch T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 9"x5"x3"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 260/- (Single)



Ganesha T-Light

Description : Handcrafted Wrought Iron Tribal Men T-Light Holder

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 6.5" x 3.5" x 11"

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR 290/-



Noor

Description : Metallic Noor T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4" x 4"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 175/- (Single) | INR 350/- (Set of 2)

Sunhari - Ceramic Tea Light

Description : : Ceramic Tea Light

Origin : Khurja , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4"x4"X6"

About the Art Forms :

A small town in Uttar Pradesh, with a sky full of chimneys, Khurja is mainly known for its ceramic industries and is also referred to as '**The Ceramic Town**'. The history of Khurja pottery dates back almost 600 years when potters' families moved from Delhi to Khurja during the reign of Mohammad Tughlak.

INR 240/-

Taxes & Transportation (ex-Delhi) on actuals





Kamal T-Light Holder

Description : Metallic Antique Finish Kamal T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 6" x 4"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 270/- (Single)



Metallic T-Light Votive

Description : Metallic T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4"x 3"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 110/- (Single) | INR 220/- (Set of 2)



Drops – 1

Description : Metallic Drop On a Stand T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 4” x 11” x 4”

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 320/- (Single)

Taxes & Transportation (ex-Delhi) on actuals



Drops – 2

Description : Metallic Hanging Drop T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 3.5” W x 5” H x 2.5” D (Chain Length - Extra)

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 225/- (SINGLE)



Small Jali Kamal Tea Light

Description : Metallic Small Jali Kamal T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 5"D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 220/- (Set of 2)



Small Kamal Tea Light

Description : Metallic Small Kamal T-Light Holder

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 5"D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 220/- (Set of 2)



Banarasi Roushni

Description : Hand Painted Banaras Toys Wooden T-Light Holder (Set of 4)

Origin : Banaras, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 2.5" x 1"

About the Art Forms :

Wooden toy-making is a traditional craft in Varanasi district of Uttar Pradesh, India. Bright and colourful lacquered toys are made by clusters of skilled craftsmen. These toys were given the Geographical Indication tag in 2014, along with other lacquer ware produced in this region. According to the craftsmen, their ancestors specialised in ivory carving that enjoyed good patronage during the reign of the Mughal emperors and the British. The hamper consist of one photo frame, toran, set of four coasters and a pair of tealight holders. Crafted by the local artisans to adorn your home.

INR 200/- (Set of 4)



Lantern 2

Description : Metallic Lantern

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 3.25"D x 6"H

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 100/- (Single) | 200/- (Set of 2)



Flower Diffuser

Description : Handcrafted Metallic Diffuser

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : D-6.5" x H-6.5"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 420/-



Cauvery

Description : Hand Crafted Décor Ship (Brass)

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10" x 3" x 15"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 3750/-

With Gift Box



Devi Elephant

Description : Hand Carved Resin Elephant Sculpture

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 13.5"x7" x 10.5"

About the Art Forms :

Resins more specifically epoxy resin is used in making stunning trays, boxes, jewelry, furniture, etc.. Epoxy countertops and epoxy art have gained a lot of popularity over years. Epoxy resin is a liquid form adhesive that dries clear with a shiny look, it gives beautiful and clear results. For resin crafts wood and metal are most commonly used mediums. Jewelry making and wood working ranges from simple designs to super extraordinary as the challenge grows. When the hardener and resin (the two components) are mixed together a chemical reaction takes place. As a result, the epoxy resin started to solidify and gradually hardens. The final product is glossy clear surface.

INR 3750/-

With Gift Box



Pooja Thali

Description : Metallic Pooja Thali T-Light

Origin : Moradabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10" x 4" x 11"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 1,600/-



Brotherhood – Elephant Sculptures

Description : Handcrafted Elephant Set of 2

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 7" x 3" x 6.5"

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR 1,550/- (Set of 2)

With Gift Box



Brotherhood – Horse Sculptures

Description : Handcrafted Dancing Horse Set of S & M

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : Small - 8" x 4.5" x 13" | Large - 12" x 4.5" x 17"

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR – 700/- (Small) | INR 950/- (Large)



Ghantadi – Wind Chime

Description : Ghantadi 4 Bell Wind Chime

Origin : Gujrat

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size :

About the Art Forms :

Ghantadi - The craft of metal bells linked with cattle rearing is over a thousand years old. It is believed to have originated in Sindh. They are now made in Kutch. There are thirteen sizes of bells and are customized for different animals. A goat would have a small bell with a high pitched sound, while a cow would have a larger one with a deeper note. Even in the same size, the bells are customized with different sounds, or notes, to differentiate between cattle belonging to different owners. The bell is made of iron and coated primarily with copper, along with a few other metals. The metal parts are neatly joined by expert hands by a locking system without any kind of welding. Then they are coated with powdered copper with the help of mud paste and then heated in a furnace to fix the powdered copper on the surface of the bells. Once cooled and ready, a wooden piece is attached to the centre of the bell for that characteristic sound which is beautifully sonorous. Denting of the bell to get the perfect pitch is also done by hand, by repeated beating with a hammer. It takes a lot of expertise and very careful and sensitive use of sound as well as touch. The sounds of the bells remind us of being close to the earth, the villages and our roots.

INR 1120/-



Musical Celebrations

Description : Handcrafted Musicians Set

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 7" x 3" x 6.5"

About the Art Forms :

Throughout time, wrought iron has been used to build ancient structures, warships and railways. Wrought iron has fought wars, built kingdoms, and provided the structures to everlasting historical landmarks. Today, the timeless look of wrought iron can be found anywhere in homes from light fixtures, to wine racks, to candle holders. Jaipur, Alwar and Jodhpur are famous for their metal wares. The metal rods are heated with a blower until malleable and then bent into the desired shape. Each decorative element is then individually hammered until they are precisely alike and the components of the product are assembled through welding. Today, the craft of manipulating raw steel by hand with hammer and anvil continues to be an art in the growing demand for quality handmade wrought iron home accessories and furniture.

INR – 1,350/- (Set of 3)

With Gift Box



Deepak Urli

Description : Handcrafted Metal Urli with T-lights

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 12"D / 14"D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 550 /- or INR 720/-



Leaf Urli

Description : Handcrafted Metal Urli with Leaves

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 12”D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 560/-



Rose Urli

Description : Handcrafted Metal Urli with Rose Flowers

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 12”D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 560/-



Rose Urli

Description : Handcrafted Metal Urli with Rose Flowers

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 12”D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 560/-



Urli Platter

Description : Handcrafted Metal Table Top Urli Platter

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10"D x 2"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 560/-



Banaras Toys – Kettle Planter

Description : Hand Painted Banaras Toys Metallic Kettle Planter

Origin : Banaras, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 5" x 5"

About the Art Forms :

Wooden toy-making is a traditional craft in Varanasi district of Uttar Pradesh, India. Bright and colourful lacquered toys are made by clusters of skilled craftsmen. These toys were given the Geographical Indication tag in 2014, along with other lacquer ware produced in this region. According to the craftsmen, their ancestors specialised in ivory carving that enjoyed good patronage during the reign of the Mughal emperors and the British. The hamper consist of one photo frame, toran, set of four coasters and a pair of tealight holders. Crafted by the local artisans to adorn your home.

INR 800/-



Metallic Planter

Description : Hand Crafted Metallic Planter

Origin : Moradabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 5" x 5"

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the 'City of **brass**' is famous for its high quality **brass** works Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, '*Peetal Nagari*' have over time also successfully experimented with other metals like Iron and Alluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 560/-



Bookend - Fish

Description : Block Printing - Wooden Blocks, Bookend Set

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 7" x 3" x 7" (Each Side)

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the finest of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 1,200/-



Flower Platter

Description : Handcrafted Metal Flower Platter

Origin : Moradabad , Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 10”D

About the Art Forms :

Moradabad, established in 1600 by Muhammad Murad Bakhsh, the son of Mughal Emperor Shah Jahan, is also known as the ‘City of **brass**’ is famous for its high quality **brass** works. Craftsmen who create unique art pieces. With over 75% of the population dependent on the metal work, ‘*Peetal Nagari*’ have over time also successfully experimented with other metals like Iron and Aluminium. According to archaeological records, brass was popular in India since the third century BC and most of the idols of gods and goddesses were made out of metal. A number of ornamenting techniques like engraving, embossing, filling in coloured lac in engraved areas, etching, tinning, electroplating are being used to create the beautiful objects. Moradabad has carved a niche of its own through its fine craftsmanship of utility and decorative Metalware.

INR 390/-



Anna Ganesha

Description : Handcrafted 7 Grains Ganesha

Origin : Jodhpur, Rajasthan

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 3.5" x 2" x 6"

About the Art Forms :

Resins more specifically epoxy resin is used in making stunning trays, boxes, jewelry, furniture, etc.. Epoxy countertops and epoxy art have gained a lot of popularity over years. Epoxy resin is a liquid form adhesive that dries clear with a shiny look, it gives beautiful and clear results. For resin crafts wood and metal are most commonly used mediums. Jewelry making and wood working ranges from simple designs to super extraordinary as the challenge grows. When the hardener and resin (the two components) are mixed together a chemical reaction takes place. As a result, the epoxy resin started to solidify and gradually hardens. The final product is glossy clear surface.

INR 500/-

Taxes & Transportation (ex-Delhi) on actuals



Memories – Photo Frames

Description : Hand Crafted Banaras Toys Wooden Photo Frame

Origin : Banaras, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 7.75"x9.25"

About the Art Forms :

Wooden toy-making is a traditional craft in Varanasi district of Uttar Pradesh, India. Bright and colourful lacquered toys are made by clusters of skilled craftsmen. These toys were given the Geographical Indication tag in 2014, along with other lacquer ware produced in this region. According to the craftsmen, their ancestors specialised in ivory carving that enjoyed good patronage during the reign of the Mughal emperors and the British. The hamper consist of one photo frame, toran, set of four coasters and a pair of tealight holders. Crafted by the local artisans to adorn your home.

INR 360/-



Memories – Photo Frames

Description : Hand Crafted Banaras Toys Wooden Photo Frame

Origin : Banaras, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 7"x7"

About the Art Forms :

Wooden toy-making is a traditional craft in Varanasi district of Uttar Pradesh, India. Bright and colourful lacquered toys are made by clusters of skilled craftsmen. These toys were given the Geographical Indication tag in 2014, along with other lacquer ware produced in this region. According to the craftsmen, their ancestors specialised in ivory carving that enjoyed good patronage during the reign of the Mughal emperors and the British. The hamper consist of one photo frame, toran, set of four coasters and a pair of tealight holders. Crafted by the local artisans to adorn your home.

INR 190/-



Smart Accessories Office Set

Description : Office Organiser Set in Ikkat

Origin : Pochampali , Andhra Pradesh / Delhi , Delhi

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Content : Notebook, Pencil Holder, Visiting Card Holder, Wire Organiser

About the Art Forms :

Ikkat fabric is a dyeing technique used to create a distinct style of textile patterns. Ikkat is done by resist dyeing sections of the yarns prior to weaving the fabric. When the dyeing is finished all the bindings are removed and the yarns are woven into cloth. Because the surface design is created in the yarns rather than on the finished cloth, in ikkat both fabric faces are patterned.

INR 1,750/-

Stone Carving – Checkmate

Description : Hand Carved Soft Stone Chess Board

Origin : Banaras, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award) & Traditional artisans

Size : 8" x 8"

About the Art Forms :

The state of Rajasthan is rich in different kinds of hard rocks like granites, marbles, quartzite, slates, and other metamorphic rocks, has been a stone-carver's paradise. The capital city, Jaipur is one of the major centers of stone carving and stone inlay work in the country. Stone carving has always been a major occupation among the people of Jaipur, making it one of the best forms of art and crafts. Beautiful designs of sandstone and marble carvings can be seen in the city palaces, forts and havelis.

INR 1,325/-

Taxes & Transportation (ex-Delhi) on actuals





Tic-Tac-Toe

Description : Block Printing - Wooden Blocks, Tic-Tac-Toe Game

Origin : Farrukhabad, Uttar Pradesh

Artist : Various Awardee artisan (National award / State award)

Size : 6" x 6" x 1.5"

About the Art Forms :

Many handmade cultural objects and textiles in India have other craft forms and skills required to complete their own production. The wooden block is a valuable ally and accessory to a block printer. The work involves good carving skills, a sensibility for design and an understanding of how the block would be used.

Teak, being strong and resistant to distortion on exposure to water, is the wood of choice for making blocks. The quality of wood, the finest of cutting, carving skills and the depth of the pattern are all important in creating a long-lasting printing block. There are simple tools used to cut and carve the fine wooden blocks that are used in printing. With the growth of machine printing, screen printing and now digital printing, the existence and preservation of hand block printed textiles are treasures worth valuing.

INR 480/-